



PhotoTherapy Centre

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Theses & Dissertations

about PhotoTherapy, Therapeutic Photography, & Social Action Photography Techniques

SUBMIT A THESIS OR DISSERTATION TO BE CONSIDERED FOR INCLUSION

2018

2018 — *Body Image, Eating Disorders, and the Implicit Processing of Photographic Portraits*. R. Ruth: Dissertation for Clinical Doctorate in Psychology, Pacifica Graduate Institute, Carpinteria, California. [Contact the author](#)

2017

2017 — *Videoterapia: El modelo de Videogestalt grupal como Psicoterapia Audiovisual* [Videotherapy: The group Videogestalt model as Audiovisual Psychotherapy]. O. Rueda: Doctoral Thesis (Faculty of Teacher Training and Education). Autonomous University of Madrid UAM), Madrid, Spain.

2015

2015 — *A terápiais fotózás értelmezése a művészetterápiában és a fotóművészetben* ["The interpretation of Therapeutic photography in Art Therapy and Photography"]. E. Herczeg: Master Thesis (Photography), Moholy-Nagy University of Art and Design, Budapest, Hungary.

2014

2014 — *Fotografia jako narzędzie w Arteterapii jako dyscyplinie postmodernistycznej* ["Photography as a Tool in Art Therapy Viewed as a Postmodern Discipline"]. M. Zawadzka-Adamiak: Thesis for Postgraduate Diploma, University of Silesia, Faculty of Ethnology and Educational Sciences (Degree Course: Art Therapy), Cieszyn, Poland.

2014 — *Evaluation of Photography Media and Methods According to the Expressive Therapies Continuum: A Systematic Literature Review*. H. Moffatt: Masters Thesis, University Graduate School in Art Therapy, Herron School of Art and Design, Indiana University, Indianapolis, IN. [Download it here](#).

2014 — *VOIMAPAKKA: Voimauttavat kuvakortit nuorisotyön menetelmän* ["POWER PACKAGE: Empowering youth picture cards as a method"]. M. Muotkavaara: Bachelor's Thesis, Humanities and Education Department, Central Ostrobothnia University of Applied Sciences, Ylivieska, Finland. [Download it here](#).

2013

2013 — *An exploration into the benefits of phototherapy with Alzheimer's sufferers to encourage their autobiographical memory*. S. Baker: B.A. Dissertation (Photography), Plymouth College of Art, Plymouth, England.

2013 — *El Retrato Performativo: Autoestima y Cambio Emocional a través de la Fotografía* ["*The Performing Self-Portrait: Self-esteem and Emotional Change through Photography*"]. I. Moreno de la Gándara: Master Thesis, 'Alicia Alonso' Institute, Rey Juan Carlos University, Madrid, Spain.

2012

2012 — *Phototherapy and therapeutic photography impact sexual abuse victims to redefine and enhance memory processing and identity formation*. J.L. Bockover: Doctoral Degree Concept Paper, Graduate School of Psychology, Northcentral University, Prescott Valley, AZ

2012 — *How do photographers and practitioners use the family album in 'Therapeutic photography' and in their practises, could it be a form of healing? Could that private work be understood by the public and could it viewed as voyeuristic?*. A. Ferdinando & V. Chance: Thesis, BA Hons Photography, Camberwell, University of the Arts London.

2011

2011 — *Self-portraiture and future: An examination of a photographer's creative identity*. L. Barbosa: Masters Thesis, Media and Communication, RMIT ("Royal Melbourne Institute of Technology") University, Melbourne, Australia. [Download it here.](#)

2011 — *The Use of Photo Art Therapy to Increase Self-Esteem in Hispanic Adolescents*. J. Siegel: Masters Thesis, Arts in Marital and Family Therapy, Notre Dame de Namur University, Belmont, CA.

2011 — *PAIKKA PEILISSÄ – Tutkielma ruumiinkuvaan liittyvän varhaisen trauman käsitte-lystä Arno Rafael Minkkisen omakuvissa ("A PLACE IN THE MIRROR – A study of early physical trauma concerning body image in the self-portraits of Arno Rafael Minkkinen")*. T. Huittinen: Masters Thesis, School of Educational Sciences and Psychology, Philosophy Faculty, University of Eastern Finland, Finland.

2011 — *The Psychologically Beneficial Aspects of Photography*. A Natoli (Advisor: J. Suler): Undergraduate Independent Study Project, Psychology Department, Rider University, Lawrenceville NJ. [Download it here.](#)

2011 — *Therapeutic touch: The use of photo-based methodology as a healing practice within the context of healthcare*. Tsuchiya, I: Doctoral thesis, Northumbria University, Newcastle, UK. [Download it here.](#)

2011 — *EcoFemography: Photographing women in nature and the inward movement of beauty*. R. Ruth: Masters Thesis, Master of Arts in Women's Spirituality, Institute of Transpersonal Psychology, Palo Alto, CA. [Contact the author](#).

2010

2010 — *Tale e Quale: Il Sé nella rappresentazione simbolica del tempo ("As Is: The Self in the Symbolic Representation of Time")*. T. Teperino: Bachelor's Thesis in Clinical Psychophysiology, Bachelor of Science in Clinical Psychology and Health Protection, "La Sapienza" University of Rome, Italy (English translation available)

2010 — *PhotoTherapy: An analytical study*. B. Chauhan: Masters Thesis, Department of Psychology, Masters of Science in Psychological Counseling, Christ University, Bangalore, Karnataka, India. [Contact the author](#).

2010 — *Ovi-Korttisarja: Asiakastyössä toimivaa korttisarjaa etsimässä (Doors–picture series: Looking for a well-working picture series)* [with English Abstract]. V. Harju: Degree Programme in Health Promotion, Master of Social Services (YAMK), Diaconia University of Applied Sciences, Diak West Pori, Finland. [Download it here](#).

2010 — *Hear me, see me: Digital storytelling as a method of recreational activities*. M. Heinäaho: Bachelor's Thesis, Crafts and Recreation Programme, HAMK University of Applied Sciences, Lahdensivu, Finland. Download the abstract in English [here](#) and the full Thesis in Finnish [here](#).

2009

2009 — *La fotografia come oggetto mediatore, strumento di promozione e conoscenza di sé in adolescenza. (The photograph as a mediating object and instrument to promote self-knowledge in adolescence)*. F. Belgiojoso: First year Thesis, School of Specialization in Adolescent and Young Adult Psychoanalytic Psychotherapy, A.R.P.A.D. (Roman Association of Adolescent Psychology, Minotauro Institute, Milano, Italy).

2009 — Техники и методы фототерапии для тернингов и консультаций с клиентами, переживающими стресс (и интеграция в когнитивно-поведенческой и позитивной психологии) (*Techniques and methods of phototherapy for training and consulting with clients in distress — and its integration of the fields of photo therapy, positive psychology and CBT*). T. Kask: Qualification Thesis, Course of Advanced Training in "Phototherapy", Institute of Positive Psychotherapy, Moscow, Russia

2009 — *Art Therapy and Therapeutic Scrapbooking*. M. Stanwood: Diploma Thesis, Vancouver Art Therapy Institute, Vancouver, BC Canada. [Contact the author](#).

2009 — *Reflections on the creative process through self-photography - Portraits on overcoming Fear of Photography*. N. Norro: Masters Thesis, Academy of Fine Arts and Design, University of Ljubljana, Ljubljana, Slovenia. [Contact the author](#).

2008/9 — *Through the lens: The therapeutic power of photography between art and psychology*. G. Carraro, Thesis, Faculty of Humanities, University of Bologna, Bologna, Italy.

2008

2008 — *The picture of health: A heuristic self-inquiry of Therapeutic Photography as self-care for helping professionals*. J.-L. Caines: Masters Thesis, Faculty of Education, University of Lethbridge, Lethbridge, AB Canada. [Contact the author](#).

2007

2007 — *Photographing pregnant women as expressive arts therapy*. N. Ben-Israel: Masters Thesis, Expressive Arts Therapy and Social Science, Lesley University, Israel.

2007 — *A study in self-discovery through found family photographs*. W. Grant: B.A. Dissertation, Fine Arts, University of Northampton, England.

2007 — *An exploration of Phototherapy and the current situation in England*. A. Mackenzie: Dissertation, BA (Hons) Photographic Arts, The University of Westminster, London, England.

2007 — *Gender lessons: A look at gender's various lessons and aspects through phototherapy*. R. Jones: Student Paper, University of North Carolina, Chapel Hill, NC.

2006

2006 — *The Passion Between the Psychotherapist and his Patient Compared to the Passion Between the Photographer and His Object*. A. Botzer: Ph.D. Thesis, Department of Culture and Hermeneutics, Bar-Ilan University, Ramat-Gan, Israel.

2006 — *L'importanza dell'immagine fotografica nella poetica di Jo Spence [The importance of photographic images in Jo Spence's life]*. S. Latella: Thesis, Psicologia dell'Arte, Lettere e Filosofia, Alman Mater Studorium - Università di Bologna, Italy.

2006 — *Transformative Video Therapy (TVT): Using technology to create pathways to a "witness consciousness"*. J. Vinsky: Foundations Paper, Toronto, ON Canada.

2006 — *Therapeutic filmmaking: An exploratory pilot study*. J.L. Johnson: Masters Thesis, Faculty of Education, University of Calgary, Calgary, AB Canada. [Download it here](#).

2006 — *An investigation of musically enhanced digital media in guided imagery and phototherapy*. L. Wagle: Student Paper, Indiana University School of Music at Indiana University, Purdue University, Indianapolis, IN.

2005

2005 — *Do you see me?: A literature review of the various ways photographs have been used as a therapeutic tool in counselling.* M. Weigel: Masters Paper, Department of Counseling Psychology, University of Victoria, Victoria, BC, Canada.

2005 — *Expanding the frame: Self-portrait photography as applied to Drama Therapy practice.* L. Chipman: Masters Thesis, Creative Arts Therapies, Concordia University, Montreal, QC, Canada.

2005 — *"Henkäys ja Sitkeys, Alttius ja Voitto": Asiakkaiden itseilmaisun tarkastelua kollaasitekniikan kautta toimintaterapiaryhmässä ["Breath and Persistence", "Vulnerability and Victory": Study of self-expressions of Anorexia Nervosa clients using Photo-Collage techniques in an Occupational Therapy group].* E. Lamberg: Bachelor's Thesis, Occupational Therapy, Helsinki Polytechnic Stadia, Helsinki, Finland. [Note: the first two phrases (that appear inside quotation marks above) are each the title given to a collage by its client-creator]. Download two brief excerpts translated into English [here](#) and [here](#).

2004

2004 — *Photography, phantasy, & fine-print encounters: The psychological aesthetics of making and viewing photographs.* M. Wheeler: Unpublished Thesis, Royal Photographic Society, England. *Please note: this is a later version of the formal Thesis referenced below (2002), and thus it is also included here, as well as in various reference lists.* [Download it here.](#)

2004 — *Phototherapy: The UK Model in Comparison to the North American Model.* E. Prates: Undergraduate Diploma Thesis, Photography, The Surrey Institute of Art and Design, Farnham, England.

2004 — *An exploration of the use of personal photographs as a catalyst for change in Sex Therapy.* C.D. Ravella: Doctoral Dissertation, Institute for Advanced Study of Human Sexuality, San Francisco, CA.

2004 — *Investigation into the use of photographic images in reminiscence work.* J.K. Sowman: Dissertation, Photography BA Hons, University of Central Lancashire, Preston, England

2004 — *A study on PhotoTherapy.* S.H. Park: Masters Thesis, Photography, Graduate School of Design, EWHA Women's University, Seoul, Korea.

2004 — *Snapshots of a pragmatic romantic: Clinical applications of Photo Art Therapy in the exploration of resilience during anticipatory grief, loss, and bereavement.* D. Marshall: Paper for "Online Phototherapy & Counseling Techniques Course", [American Art Therapy Association](#), Mundelein, IL.

2004 — *A snapshot of loss: A parallel look at photography and traumatic loss in latency-aged children.* S. Waldman: Masters Thesis, Creative Arts Therapies Program, Concordia University, Montreal, QC, Canada.

2004 — *The impact of methods of art and photo therapy on self-actualization and sense of coherence in group work with women of age group of 32-48*. S. Silina: Masters Thesis, Psychology, Teachers Training and Management Academy, Riga, Latvia.

2004 — *Encountering ourselves through photography: A visual, ethnomethodological inquiry into identity*. S.M. Embree: Doctoral Dissertation, Psychology, Duquesne University, Pittsburgh, PA.

2004 — *Psychology and Photography: Arno Rafael Minkkinen's self-portraits*. F. Belgiojoso: Doctoral Dissertation (Ph.D.Thesis) in Art Psychology, Faculty of Psychology, Università Cattolica Del Sacro Cuore, Milan, Italy.

2004 — *Botanical bodies: A female perspective of body image through botanical imagery*. L.R. White-Simmons: Masters Thesis, Health Arts and Sciences, Goddard College, Plainfield, VT.

2004 — *Writing with light: Phototherapy with a street-involved youth*. M. Kelly: Masters Thesis, Education (Counseling), Acadia University, Wolfville, NS, Canada

2004 — *In my skin: Visual autobiography*. J. Loshaw: Thesis/Exhibition, Masters of Arts, Savannah College of Art and Design, Savannah, GA [More details from her website].

2003

2003 — *Photography in therapy*. I. Durovic: Final Thesis, Diploma of "Art Therapy / Art Pedagogy", Fachhochschule Ottersberg, Bremen, Germany.

2003 — *Photo Therapy: Applications in palliative care*. M. Chapin: Course paper, Online PhotoTherapy Continuing Education Course, [American Art Therapy Association](#), Mundelein, IL.

2003 — *Valokuvan käyttö kriisi ja traumaterapiassa [Phototherapy Techniques in Crisis and Traumatherapy]*. U. Halkola: Thesis in Psychotherapy Training 2000-2003, Education Centre of the Finnish Association for Mental Health, Helsinki, Finland.

2003 — *Therapeutic Photocollage: Integrating therapy techniques*. D. Woods: Art Therapy Special Topics Paper, University of Western Ontario, London, ON, Canada.

2003 — *Les différents rôles de l'image photographique dans la narration de notre vie: Du docile au réfractaire [The different roles of the photographic image in the narration of our lives: From submission to rebellion]*. B. Anor: Doctoral dissertation, Expressive Arts Therapy, Education and Consulting, European Graduate School (E.G.S.), Switzerland.

2003 — *Short-term Art Therapy with pediatric patients hospitalized for treatment of Sickle Cell disease*. G. Bordonaro: Doctoral Dissertation, Art Therapy (Art Education), Florida State University, Tallahassee, FL. [Note: photos and photo-interactions were used as part of this Art Therapy process]

2002

2002 — *Photography, fantasy, & fine-print encounters*. M. Wheeler: Masters Dissertation, Art and Psychotherapy, School of Health and Related Research, University of Sheffield, Sheffield, England. [see later version of this above — Wheeler, 2004].

2002 — *A visual narrative understanding of Transsexual identity*. M. Barbee: Doctoral Dissertation, Psychology, California Institute of Integral Studies, San Francisco, CA.

2002 — *The art of uncovering defenses: A look at the relationship between an art therapist and patient on an out-patient alcohol addiction unit*. S. Seligson: Project Report, Masters of Professional Studies (Art Therapy and Creativity Development), Pratt Institute School of Art & Design, Brooklyn, NY.

2002 — *Applications of Photo Therapy to Social Work practice*. E. Watson: Integrative Masters Paper, Social Work, University of Toronto, Toronto, ON, Canada.

2002 — *Art Therapy in forensic settings and a consideration of the use of photographs in Art Therapy and a sex offender treatment programme*. P. Lea: Dissertation, Post-Graduate Diploma in Art Therapy, City of Bath College, University of West England, England.

2002 — *Fotografie in beratung und therapie ["Photography in counseling and therapy"]*. T. Tummeley: Diploma Thesis, Hamburg University of Applied Sciences, Hamburg, Germany.

2002 — *Fototherapie*. I. Durovic: Class Paper, Psychologie, Hausarbeit an der Freien Kunst-Studienstätte Ottersberg, Bremen, Germany.

2002 — *Visual therapy: Exploring the relationship between Therapeutic Photography and women's self-portraits (Self-portraits as a therapeutic art)*. D. Burrows: Thesis, Birmingham Institute of Art & Design, Birmingham, England.

2001

2001 — *Use of "Magazine Photo Collage" assessment: Risk behavior and adjudicated adolescent males*. R. Rittinger: Thesis, Art Therapy, Springfield College.

2001 — *Phototherapy in England*. N. Maskrey: Bachelors Thesis, Fine & Media Arts, School of Cultural Studies, Sheffield Hallam University, Sheffield, England.

2001 — *PhotoTherapy: A therapeutic tool*. S. Ingersoll, Course Paper, Music Therapy, Capilano College, North Vancouver, BC, Canada.

2000

2000 — *The use of photos in a therapeutic context*. M. Strauss: Course Paper, Expressive Therapies and Mental Health Counseling, Lesley College, Boston, MA.

2000 — *Through the looking-glass: The therapeutic potential of videotaping as an adjunct tool in non-directive art therapy in an object-relations perspective.* M. Dufour: Masters of Arts Research Paper (II), Department of Art Education and Creative Arts Therapies, Concordia University, Montreal, QC, Canada.

2000 — *Photography as therapy: A feminist/psychoanalytic examination of therapeutic photography.* S. Waldman: Bachelors Thesis, Individualized Studies, York University, Toronto, ON, Canada.

2000 — *The experience of the photographic frame.* M. Webster: Masters Thesis, Expressive Therapies, Lesley University, Boston, MA.

1999

1999 — *Learning the Body Voice: Body memory work with women.* S. Allnutt: Masters Thesis, Department of Educational Studies, McGill University, Montreal, QC, Canada.

1999 — *In and out of the art room with photo art therapy: The benefits of outdoor photo art therapy with outpatients treated for psychiatric disorders.* I. Yoked: Masters Thesis, Department of Professional Studies (Art Therapy and Creativity Development), School of Art and Design, Pratt Institute, New York, NY.

1999 — *Effects of group PhotoTherapy program on the children's level of emotional stability from dysfunctional families.* Bonnin, et. al.: Bachelors Thesis, Psychology, University of Santo-Thomas, Manila, Philippines.

1999 — *Self-portraiture: An application of photography as a therapeutic art.* N. Wiltshire: Bachelors Thesis, Photographic Arts, University of Wales, Newport, Wales.

1998

1998 — *Computers in PhotoTherapy: Using digital images therapeutically.* A. Seara: Special Topics Paper, Art Therapy, University of Western Ontario, London, ON, Canada.

1998 — *Jo Spence - en fotograf som tänjer gränserna.* K. Egberg & E. Skåreus: Diploma Thesis, Art Therapy, Umeå University, Umeå, Sweden.

1998 — *Using PhotoTherapeutic techniques with women with cancer.* L. DeMarre: Special Project Report, Psychology, Antioch University, Seattle, WA.

1998 — *Applying Photo Therapy techniques: Inner and outer image work with women.* L. DeMarre: Practicum Report, Psychology, Antioch University, Seattle, WA.

1998 — *Photographic self-portraiture: Making a feminist statement.* S. Mason: Summer Project Paper, Women's Studies, University of Lancashire, Lancashire, England.

1998 — *Picture this: Phototherapy with chronic mentally ill adults*. B.Thorn: Unpublished Masters Thesis, University of Illinois, Chicago, IL.

1997

1997(8?) — *The magic mirror: The use of Polaroid photography as a therapeutic technique on an adolescent inpatient psychiatric unit*. R. E. Heitner: Masters Thesis, Art Therapy, Pratt Institute School of Art & Design, Brooklyn, NY.

1997 — *A visual narrative concerning curriculum, girls, photography, etc.* H. Bach: Doctoral Dissertation, Education, University of Alberta, Edmonton, AB, Canada.

1997 — *Beyond a fleeting glance: Exploring family albums by art*. B. Anor: Masters Thesis, Expressive Arts: Therapy, Education and Consulting Division, European Graduate School (E.G.S.), Switzerland.

1997 — *Photo-Assisted interviews: A method for qualitative inquiry with children and adolescents in a school setting*. S. Yohani Parkins: Masters Thesis, University of Alberta, Edmonton, AB, Canada.

1997 — *Images of hope: Experiences of hope amongst teenage girls in Dar-es-Salaam, Tanzania*. S. Yohani Parkins: Masters Thesis, University of Alberta, Edmonton, AB, Canada.

1996

1996 — *Children's grief: Bittersweet mourning*. D. Marshall: Masters Thesis, Lesley College, Cambridge, MA.

1996 — *An integration of constructivist therapy with traditional art therapy [includes section re: PhotoTherapy]*. E.J. Epp: Masters Thesis, Counseling, University of Northern British Columbia, Prince George, BC, Canada.

1995

1995 — *Shifting power paradigms: The roles of participatory research, photography, and oral history methods in exploring, developing and negotiating empowering approaches to knowledge creation: "Unpacking the tucked-away suitcase: Immigrant women recovering and recreating layers of experience and identity"*. J. Winckler: Masters Research Proposal, Social Work, University of Toronto, ON, Canada.

1995 — *A study on women's identity as evidenced in photographs of the self and family juxtaposed to the visual constructs of popular culture*. L. Villaverde: Masters of Science Thesis, Department of Art Therapy, Eastern Virginia Medical School, Norfolk, VA.

1994

1994 — *An exploration of women's body image through photographic self-portraits*. L. Faber: Masters Thesis, Art Therapy, Ursuline College, Pepper Pike, OH.

1992

1992 — *PhotoTherapy: The use of photographs in art therapy*. M. Wheeler: Postgraduate Diploma Dissertation, Art Therapy, Sheffield University, Sheffield, England. [Download a later revision/summary here](#).

1992 — *Photographs and the individual*. A. Faux, Research Project Paper, Westminster School, Atlanta, GA.

1991

1991 — *Everyday life photography: A picture of existence*. O. Glass: Masters Thesis, Expressive Therapies, Lesley College, Boston, MA.

1991 — *The photograph as signifier and its use in therapy*. M. Gibson: Postgraduate Diploma Dissertation, Art Therapy, Goldsmiths College, London, England.

1990

1990 — *Photodrama: A therapeutic intervention to assess subpersonality integration*. J. Burckhardt: Doctoral Dissertation, Transpersonal Psychology, Institute of Transpersonal Psychology, Menlo Park, CA.

1990 — *Photoexplorations and the family album*. L. Peck: Masters Dissertation, Art Education, School of Art, City of Birmingham Polytechnic, Birmingham, England.

1990 — *An exploratory study using a still photographic project as a humanistic broad focus psychosocial clinical assessment tool*. B. Zakem: Doctoral Dissertation, Psychology, Fielding Institute, Chicago, IL.

1990 — *PhotoTherapy with adolescent violent offenders: A photo-journal approach*. J. Breneman: Research Project Report, Colorado State Division of Youth Services, Boulder, CO.

1990 — *Content analysis of photographs chosen by extreme introverts and extraverts to represent themselves as described by C.G. Jung*. S. Waller: details unknown; Centre has Abstract only.

1989

1989 — *PhotoTherapy for patients with spinal cord and head injuries at a rehabilitation center*. J. Yovel-Recanati: Masters Thesis, Expressive Therapies, Lesley College, Boston, MA.

1989 — *The use of photographic images as a therapeutic modality*. M. Smith: Masters Thesis, Art Therapy, University of Louisville, Louisville, KY.

1989 — *PhotoTherapy literature review*. M. Gooblar: Masters Thesis, Counseling Psychology, University of British Columbia, Vancouver, BC, Canada.

1988 — *Innovative projects program: Photography — Thoughtfulness, fantasy, and future*. C. Evans: Masters Paper, Special Education, University of British Columbia, Vancouver, BC, Canada.

1988

1988 — *Self-portrait photography as a form of therapy with women*. P. Levey: Masters Research Project Report, Clinical Psychology, Antioch University, San Francisco, CA.

1988 — *Inner landscapes: Reading photographs which describe our lives*. R. Doughty: Bachelors Paper, Anthropology, Capilano College, North Vancouver, BC, Canada.

1987

1987 — *Improving self esteem through Photo/VideoTherapy*. M. Lambert: Masters Project Paper, Psychology, University of Houston, Clear Lake City, TX.

1987 — *Phototherapy: Humanistic helping*. D. Williams: Masters Thesis, Psychology, West Georgia College, Carrollton, GA.

1986

1986 — *Photo-expressive activities in the Health Care environment*. S. Zabar: Independent Project Paper, Brown University, Providence, Rhode Island.

1986 — *Using expressive communication through photography to facilitate self-awareness: A handbook for educators*. P. Carpenter: Masters Thesis, Education, California State Polytechnic University, Pomona, CA.

1986 — *Summary Report on Father-Daughter Incest Research Using Photographs and the Semantic Differential*. A. Gassan: Dissertation Draft, Psychology, Antioch University, Athens, OH.

1984

1984 — *PhotoTherapy in the field of child care*. J. Cooper: Masters Thesis, Child Care Counseling, University of Victoria, Victoria, BC, Canada.

1983

1983 — *An album of albums: Phototherapy with schizophrenic adults*. L. Mann: Masters Thesis, Expressive Therapies, Lesley College, Boston, MA.

1983 — *Family systems through family photographic albums*. S.L. Gardner: Doctoral dissertation, University of New Hampshire, Durham, NH.

1983 — *Dimensions of family interaction as perceived in family photographs*. L. Blinn: Doctoral Dissertation, Education, Ohio State University, Columbus, OH.

1982

1982 — *Fairy tales and photography... or, another look at Cinderella*. J. Spence: B.A. (Hons) Thesis, Polytechnic of Central London, London, England.

1981

1981 — *PhotoTherapy in the education of the mentally handicapped child*. J. Nath: Masters Thesis, Special Education, University of British Columbia, Vancouver, BC, Canada.

1981 — *The use of the photograph in art therapy*. T. Lafferty, Masters Thesis, Art Therapy, New York University, New York, NY.

1981 — *Enhancement of self-esteem, social skills, and grooming in institutionalized adolescent boys through photography*. S. Milford, P. Swank, & J. Fryrear: Masters Research Project Paper, Psychology, University of Houston, Clear Lake City, TX.

1981 — *Photography for handicapped children: Techniques and adaptations*. P. Gallagher: Masters Thesis, Education, University of Kansas, Lawrence, KS.

1980

1980 — *The uses of photography as a social work technique*. P. Hogan (Turner): Masters Thesis, Social Work, San Jose State University, San Jose, CA.

1980 — *The spontaneous reactions of adolescents when using video: The therapeutic value and effects of video on group dynamics*. E. Dinerman: Masters Thesis, (Dept?), Lesley College, Boston, MA.

1980 — *The use of client photographs as self statements in Photo Therapy*. D. Stewart: Doctoral Dissertation, Psychology, Northern Illinois University, DeKalb, IL.

1979

1979 — *The uses of still photography in counseling and therapy: Development of a training model*. D. Krauss: Doctoral Dissertation, Education, Kent State University, Kent, OH.

1979 — *A self-led activity group within a day treatment program for chronic mental patients*. P. Hunsberger: Masters Paper, Psychology, Boston University, Boston, MA.

1979 — *An investigation of the relationship between Polaroid photography and self-concept with adolescents*. E. Quinn: Masters Thesis, Art Therapy, Pratt Institute School of Art & Design, Brooklyn, NY.

1978

1978 — *The theory and practice of PhotoTherapy*. A. Wallace: Masters Thesis, Expressive Therapies, Lesley College, Boston, MA.

1978 — *The Uses of Photographic Materials in Psychotherapy: A Literature Review*. M. Loellbach: Master's Thesis, George Williams College, Aurora, IL.

1978 — *The use of self-confrontation through photography or videotape as a therapeutic method for changing self image and aiding weight maintenance in formerly obese adults*. D.J. Nathan: Doctoral Dissertation, University of Miami, Miami, FL.

1978 — *Photobiography: A phenomenologically-based approach to human story and personal insight*. M. Seskin: Doctoral Dissertation, California School of Professional Psychology, San Francisco, CA.

1978 — *The use of Polaroid photography as a therapeutic technique with emotionally disturbed adolescents*. K.-H. Kim: Masters Thesis, Art Therapy, Pratt Institute School of Art & Design, Brooklyn, NY.

1978 — *A comparative study of the pictorial perception of American and Thai elementary school pupils*. P. Wejaparn: Doctoral Dissertation, University of Washington, Seattle, WA.

1977

1977 — *Phototherapy: A developing psychotherapeutic approach*. B. Zakem: Unpublished paper. Ravenswood Community Mental Health Center, Chicago, IL.

1975

1975 — *Mars trip still photo assignment*. C. Harbutt: Course Paper, Psychology, Northern Illinois University, DeKalb, IL.

1975 — *The sexually dimorphic image: An empirical analysis of the influences of gender differences on photographic content*. S.J. Cloniger: Doctoral Dissertation, Ohio State University, Columbus, OH.

1972

1972 — *An investigation into the effects of a self-directed photography experience upon the self-concept of fourth grade students*. D.J. Nicoletti: Doctoral Dissertation, Syracuse University, Syracuse, NY.

1968

1968 — *Changes in self-concept as a function of immediate self-image confrontation*. C.D. Gasswint: Doctoral Dissertation, University of Oklahoma, Norman, OK.

1968 — *The use of photography to study children's perception of themselves and others*. S. Voss: Doctoral Dissertation, Psychology, University of Florida, Gainesville, FL.