



PhotoTherapy Centre

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Theses & Dissertations

about PhotoTherapy, VideoTherapy, Therapeutic Photography, & Social Action Photography

SUBMIT A THESIS OR DISSERTATION TO BE CONSIDERED FOR INCLUSION

2019

2019 — *Using Therapeutic Photography Techniques to Increase the Wellbeing of College Students*. L. Tourigny: Honors Thesis Presented to The University Honors Program, Gardner-Webb University, Boiling Springs, North Carolina, USA. [Contact the author.](#)

2018

2018 — *Is there a role for Therapeutic Photography in Social Work with Groups?* N.Gibson: Doctoral Dissertation, Robert Gordon University, Aberdeen Scotland. [Contact the author.](#)

2018 — *Body Image, Eating Disorders, and the Implicit Processing of Photographic Portraits*. R. Ruth: Dissertation for Clinical Doctorate in Psychology, Pacifica Graduate Institute, Carpinteria, California, USA. [Contact the author.](#)

2017

2017 — *Videoterapia: El modelo de Videogestalt grupal como Psicoterapia Audiovisual* [Videotherapy: The group Videogestalt model as Audiovisual Psychotherapy]. O. Rueda: Doctoral Thesis (Faculty of Teacher Training and Education), Autonomous University of Madrid (UAM), Madrid, Spain. [Contact the author.](#)

2017 — *The photographic image in relation to art therapy as a healing method towards mental distress*. N.J.F. Gatt: Thesis for the Bachelor of Art in Photography, MCAST Institute for the Creative Arts, Mosta, Malta. [Contact the author](#)

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2017 — *Dimensions of Nostalgia in Narratives of Childhood Photographs*. S. Elbaz: Masters Thesis, Faculty of Education, Department of Counseling and Human Development, University of Haifa, Haifa, Israel. [Contact the author](#).

2015

2015 — *A terápiais fotózás értelmezése a művészetterápiában és a fotóművészetben* ["*The interpretation of Therapeutic photography in Art Therapy and Photography*"]. E. Herczeg: Master Thesis (Photography), Moholy-Nagy University of Art and Design, Budapest, Hungary.

2014

2014 — *Fotografia jako narzędzie w Arteterapii jako dyscyplinie postmodernistycznej* ["*Photography as a Tool in Art Therapy Viewed as a Postmodern Discipline*"]. M. Zawadzka-Adamiak: Thesis for Postgraduate Diploma, University of Silesia, Faculty of Ethnology and Educational Sciences (Degree Course: Art Therapy), Cieszyn, Poland.

2014 — *Evaluation of Photography Media and Methods According to the Expressive Therapies Continuum: A Systematic Literature Review*. H. Moffatt: Masters Thesis, University Graduate School in Art Therapy, Herron School of Art and Design, Indiana University, Indianapolis, Indiana, USA. [Download it here](#).

2014 — *VOIMAPAKKA: Voimauttavat kuvakortit nuorisotyön menetelmän* ["*POWER PACKAGE: Empowering youth picture cards as a method*"]. M. Muotkavaara: Bachelor's Thesis, Humanities and Education Department, Central Ostrobothnia University of Applied Sciences, Ylivieska, Finland. [Download it here](#).

2013

2013 — *An exploration into the benefits of phototherapy with Alzheimer's sufferers to encourage their autobiographical memory*. S. Baker: B.A. Dissertation (Photography), Plymouth College of Art, Plymouth, England.

2013 — *El Retrato Performativo: Autoestima y Cambio Emocional a través de la Fotografía* ["*The Performing Self-Portrait: Self-esteem and Emotional Change through Photography*"]. I. Moreno de la Gándara: Master Thesis, 'Alicia Alonso' Institute, Rey Juan Carlos University, Madrid, Spain.

2012

2012 — *Phototherapy and therapeutic photography impact sexual abuse victims to redefine and enhance memory processing and identity formation*. J.L. Bockover: Doctoral Degree Concept Paper, Graduate School of Psychology, Northcentral University, Prescott Valley, Arizona, USA.

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2012 — *How do photographers and practitioners use the family album in 'Therapeutic photography' and in their practises, could it be a form of healing? Could that private work be understood by the public and could it viewed as voyeuristic?.* A. Ferdinando & V. Chance: Thesis, BA Hons Photography, Camberwell, University of the Arts London.

2011

2011 — *Self-portraiture and future: An examination of a photographer's creative identity.* L. Barbosa: Masters Thesis, Media and Communication, RMIT ("Royal Melbourne Institute of Technology") University, Melbourne, Australia. [Download it here.](#)

2011 — *The Use of Photo Art Therapy to Increase Self-Esteem in Hispanic Adolescents.* J. Siegel: Masters Thesis, Arts in Marital and Family Therapy, Notre Dame de Namur University, Belmont, California, USA.

2011 — *PAIKKA PEILISSÄ – Tutkielma ruumiinkuvaan liittyvän varhaisen trauman käsittelystä Arno Rafael Minkkisen omakuvissa ("A PLACE IN THE MIRROR – A study of early physical trauma concerning body image in the self-portraits of Arno Rafael Minkkinen").* T. Huittinen: Masters Thesis, School of Educational Sciences and Psychology, Philosophy Faculty, University of Eastern Finland, Finland.

2011 — *The Psychologically Beneficial Aspects of Photography.* A Natoli (Advisor: J. Suler): Undergraduate Independent Study Project, Psychology Department, Rider University, Lawrenceville, New Jersey, USA. [Download it here.](#)

2011 — *Therapeutic touch: The use of photo-based methodology as a healing practice within the context of healthcare.* Tsuchiya, I: Doctoral thesis, Northumbria University, Newcastle, UK. [Download it here.](#)

2011 — *EcoFemography: Photographing women in nature and the inward movement of beauty.* R. Ruth: Masters Thesis, Master of Arts in Women's Spirituality, Institute of Transpersonal Psychology, Palo Alto, California, USA. [Contact the author.](#)

2010

2010 — *JAIRO: Gli oggetti che gli danno valore, i disegni che mi aiutano a capirlo (JAIRO: The objects that are valued, the drawings that help [me] to understand it).* F. Belgiojoso: Second year Thesis, School of Specialization in Psychoanalytic Psychology of Adolescents and Young Adults, Milan, Italy.

2010 — *Tale e Quale: Il Sé nella rappresentazione simbolica del tempo ("As Is: The Self in the Symbolic Representation of Time").* T. Teperino: Bachelor's Thesis in Clinical Psychophysiology, Bachelor of Science in Clinical Psychology and Health Protection, "La Sapienza" University of Rome, Italy (English translation available).

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- 2010 — *PhotoTherapy: An analytical study*. B. Chauhan: Masters Thesis, Department of Psychology, Masters of Science in Psychological Counseling, Christ University, Bangalore, Karnataka, India. [Contact the author](#).
- 2010 — *Ovi-Korttisarja: Asiakastyössä toimivaa korttisarjaa etsimässä (Doors–picture series: Looking for a well-working picture series)* [with English Abstract]. V. Harju: Degree Programme in Health Promotion, Master of Social Services (YAMK), Diaconia University of Applied Sciences, Diak West Pori, Finland. [Download it here](#).
- 2010 — *Hear me, see me: Digital storytelling as a method of recreational activities*. M Heinäaho: Bachelor's Thesis, Crafts and Recreation Programme, HAMK University of Applied Sciences, Lahdensivu, Finland. Download the abstract in English [here](#) and the full Thesis in Finnish [here](#).

2009

- 2009 — *La fotografia come oggetto mediatore, strumento di promozione e conoscenza di sé in adolescenza. (The photograph as a mediating object and instrument to promote self-knowledge in adolescence)*. F. Belgiojoso: First year Thesis, School of Specialization in Adolescent and Young Adult Psychoanalytic Psychotherapy, A.R.P.A.D. (Roman Association of Adolescent Psychology, Minotauro Institute, Milano, Italy).
- 2009 — Техники и методы фототерапии для тернингов и консультаций с клиентами, переживающими стресс (и интеграция в когнитивно-поведенческой и позитивной психологии) ("*Techniques and methods of phototherapy for training and consulting with clients in distress — and its integration of the fields of photo therapy, positive psychology and CBT*"). T. Kask: Qualification Thesis, Course of Advanced Training in "Phototherapy", Institute of Positive Psychotherapy, Moscow, Russia.
- 2009 — *Art Therapy and Therapeutic Scrapbooking*. M. Stanwood: Diploma Thesis, Vancouver Art Therapy Institute, Vancouver, BC Canada. [Contact the author](#).
- 2009 — *Reflections on the creative process through self-photography - Portraits on overcoming Fear of Photography*. N. Norro: Masters Thesis, Academy of Fine Arts and Design, University of Ljubljana, Ljubljana, Slovenia. [Contact the author](#).
- 2008/9 — *Through the lens: The therapeutic power of photography between art and psychology*. G. Carraro, Thesis, Faculty of Humanities, University of Bologna, Bologna, Italy.

2008

- 2008 — *The picture of health: A heuristic self-inquiry of Therapeutic Photography as self-care for helping professionals*. J.-L. Caines: Masters Thesis, Faculty of Education, University of Lethbridge, Lethbridge, AB Canada. [Contact the author](#).

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2007

- 2007 — *Photographing pregnant women as expressive arts therapy*. N. Ben-Israel: Masters Thesis, Expressive Arts Therapy and Social Science, Lesley University, Israel.
- 2007 — *A study in self-discovery through found family photographs*. W. Grant: B.A. Dissertation, Fine Arts, University of Northampton, England.
- 2007 — *An exploration of Phototherapy and the current situation in England*. A. Mackenzie: Dissertation, BA (Hons) Photographic Arts, The University of Westminster, London, England.
- 2007 — *Gender lessons: A look at gender's various lessons and aspects through phototherapy*. R. Jones: Student Paper, University of North Carolina, Chapel Hill, North Carolina, USA.

2006

- 2006 — *Supporting personhood within Dementia Care: The therapeutic potential of personal photographs*. E Kelson: Masters Thesis, Department of Gerontology, Simon Fraser University, Burnaby, BC, Canada.
- 2006 — *The Passion Between the Psychotherapist and his Patient Compared to the Passion Between the Photographer and His Object*. A. Botzer: Ph.D. Thesis, Department of Culture and Hermeneutics, Bar-Ilan University, Ramat-Gan, Israel.
- 2006 — *L'importanza dell'immagine fotografica nella poetica di Jo Spence [The importance of photographic images in Jo Spence's life]*. S. Latella: Thesis, Psicologia dell'Arte, Lettere e Filosofia, Alman Mater Studiorum - Università di Bologna, Italy.
- 2006 — *Transformative Video Therapy (TVT): Using technology to create pathways to a "witness consciousness"*. J. Vinsky: Foundations Paper, Toronto, ON Canada.
- 2006 — *Therapeutic filmmaking: An exploratory pilot study*. J.L. Johnson: Masters Thesis, Faculty of Education, University of Calgary, Calgary, AB Canada. [Download it here](#).
- 2006 — *An investigation of musically enhanced digital media in guided imagery and phototherapy*. L. Wagle: Student Paper, Indiana University School of Music at Indiana University, Purdue University, Indianapolis, Indiana, USA.

2005

- 2005 — *Do you see me?: A literature review of the various ways photographs have been used as a therapeutic tool in counselling*. M. Weigel: Masters Paper, Department of Counseling Psychology, University of Victoria, Victoria, BC, Canada.

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- 2005 — *Expanding the frame: Self-portrait photography as applied to Drama Therapy practice*. L. Chipman: Masters Thesis, Creative Arts Therapies, Concordia University, Montreal, QC, Canada.
- 2005 — *"Henkäys ja Sitkeys, Alttius ja Voitto": Asiakkaiden itseilmaisun tarkastelua kollaasitekniikan kautta toimintaterapiaryhmässä ["Breath and Persistence", "Vulnerability and Victory": Study of self-expressions of Anorexia Nervosa clients using Photo-Collage techniques in an Occupational Therapy group]*. E. Lamberg: Bachelor's Thesis, Occupational Therapy, Helsinki Polytechnic Stadia, Helsinki, Finland. [Note: the first two phrases (that appear inside quotation marks above) are each the title given to a collage by its client-creator]. [Download two brief excerpts translated into English here](#) and [here](#).

2004

- 2004 — *Photography, phantasy, & fine-print encounters: The psychological aesthetics of making and viewing photographs*. M. Wheeler: Unpublished Thesis, Royal Photographic Society, England. *Please note: this is a later version of the formal Thesis referenced below (2002), and thus it is also included here, as well as in various reference lists.* [Download it here](#).
- 2004 — *Phototherapy: The UK Model in Comparison to the North American Model*. E. Prattes: Undergraduate Diploma Thesis, Photography, The Surrey Institute of Art and Design, Farnham, England.
- 2004 — *An exploration of the use of personal photographs as a catalyst for change in Sex Therapy*. C.D. Ravella: Doctoral Dissertation, Institute for Advanced Study of Human Sexuality, San Francisco, California, USA.
- 2004 — *Investigation into the use of photographic images in reminiscence work*. J.K. Sowman: Dissertation, Photography BA Hons, University of Central Lancashire, Preston, England
- 2004 — *A study on PhotoTherapy*. S.H. Park: Masters Thesis, Photography, Graduate School of Design, EWHA Women's University, Seoul, Korea.
- 2004 — *Snapshots of a pragmatic romantic: Clinical applications of Photo Art Therapy in the exploration of resilience during anticipatory grief, loss, and bereavement*. D. Marshall: Paper for "Online Phototherapy & Counseling Techniques Course", [American Art Therapy Association](#), Mundelein, Illinois, USA.
- 2004 — *A snapshot of loss: A parallel look at photography and traumatic loss in latency-aged children*. S. Waldman: Masters Thesis, Creative Arts Therapies Program, Concordia University, Montreal, QC, Canada.
- 2004 — *The impact of methods of art and photo therapy on self-actualization and sense of coherence in group work with women of age group of 32-48*. S. Silina: Masters Thesis, Psychology, Teachers Training and Management Academy, Riga, Latvia.

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- 2004 — *Encountering ourselves through photography: A visual, ethnomethodological inquiry into identity*. S.M. Embree: Doctoral Dissertation, Psychology, Duquesne University, Pittsburgh, Pennsylvania, USA.
- 2004 — *Psychology and Photography: Arno Rafael Minkkinen's self-portraits*. F. Belgiojoso: Doctoral Dissertation (Ph.D.Thesis) in Art Psychology, Faculty of Psychology, Università Cattolica Del Sacro Cuore, Milan, Italy.
- 2004 — *Botanical bodies: A female perspective of body image through botanical imagery*. L.R. White-Simmons: Masters Thesis, Health Arts and Sciences, Goddard College, Plainfield, Vermont, USA.
- 2004 — *Writing with light: Phototherapy with a street-involved youth*. M. Kelly: Masters Thesis, Education (Counseling), Acadia University, Wolfville, NS, Canada
- 2004 — *In my skin: Visual autobiography*. J. Loshaw: Thesis/Exhibition, Masters of Arts, Savannah College of Art and Design, Savannah, Georgia, USA.

2003

- 2003 — *Photography in therapy*. I. Durovic: Final Thesis, Diploma of "Art Therapy / Art Pedagogy", Fachhochschule Ottersberg, Bremen, Germany.
- 2003 — *Photo Therapy: Applications in palliative care*. M. Chapin: Course paper, Online PhotoTherapy Continuing Education Course, American Art Therapy Association, Mundelein, Illinois, USA.
- 2003 — *Valokuvan käyttö kriisi ja traumaterapiassa [Phototherapy Techniques in Crisis and Traumatotherapy]*. U. Halkola: Thesis in Psychotherapy Training 2000-2003, Education Centre of the Finnish Association for Mental Health, Helsinki, Finland.
- 2003 — *Therapeutic Photocollage: Integrating therapy techniques*. D. Woods: Art Therapy Special Topics Paper, University of Western Ontario, London, ON, Canada.
- 2003 — *Les différents rôles de l'image photographique dans la narration de notre vie: Du docile au réfractaire ["The different roles of the photographic image in the narration of our lives: From submission to rebellion"]*. B. Anor: Doctoral dissertation, Expressive Arts Therapy, Education and Consulting, European Graduate School (E.G.S.), Switzerland.
- 2003 — *Short-term Art Therapy with pediatric patients hospitalized for treatment of Sickle Cell disease*. G. Bordonaro: Doctoral Dissertation, Art Therapy (Art Education), Florida State University, Tallahassee, Florida, USA. [Note: photos and photo-interactions were used as part of this Art Therapy process]

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2002

- 2002 — *Photography, fantasy, & fine-print encounters*. M. Wheeler: Masters Dissertation, Art and Psychotherapy, School of Health and Related Research, University of Sheffield, Sheffield, England. [see later version of this above — Wheeler, 2004].
- 2002 — *A visual narrative understanding of Transsexual identity*. M. Barbee: Doctoral Dissertation, Psychology, California Institute of Integral Studies, San Francisco, California, USA.
- 2002 — *The art of uncovering defenses: A look at the relationship between an art therapist and patient on an out-patient alcohol addiction unit*. S. Seligson: Project Report, Masters of Professional Studies (Art Therapy and Creativity Development), Pratt Institute School of Art & Design, Brooklyn, New York, USA.
- 2002 — *Applications of Photo Therapy to Social Work practice*. E. Watson: Integrative Masters Paper, Social Work, University of Toronto, Toronto, ON, Canada.
- 2002 — *Art Therapy in forensic settings and a consideration of the use of photographs in Art Therapy and a sex offender treatment programme*. P. Lea: Dissertation, Post-Graduate Diploma in Art Therapy, City of Bath College, University of West England, England.
- 2002 — *Fotografie in beratung und therapie ["Photography in counseling and therapy"]*. T. Tummeley: Diploma Thesis, Hamburg University of Applied Sciences, Hamburg, Germany.
- 2002 — *Fototherapie*. I. Durovic: Class Paper, Psychologie, Hausarbeit an der Freien Kunst-Studienstätte Ottersberg, Bremen, Germany.
- 2002 — *Visual therapy: Exploring the relationship between Therapeutic Photography and women's self-portraits (Self-portraits as a therapeutic art)*. D. Burrows: Thesis, Birmingham Institute of Art & Design, Birmingham, England.

2001

- 2001 — *Use of "Magazine Photo Collage" assessment: Risk behavior and adjudicated adolescent males*. R. Rittinger: Thesis, Art Therapy, Springfield College, Springfield, Massachusetts, USA.
- 2001 — *Phototherapy in England*. N. Maskrey: Bachelors Thesis, Fine & Media Arts, School of Cultural Studies, Sheffield Hallam University, Sheffield, England.
- 2001 — *PhotoTherapy: A therapeutic tool*. S. Ingersoll, Course Paper, Music Therapy, Capilano College, North Vancouver, BC, Canada.

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2000

2000 — *The use of photos in a therapeutic context*. M. Strauss: Course Paper, Expressive Therapies and Mental Health Counseling, Lesley College, Boston, Massachusetts, USA.

2000 — *Through the looking-glass: The therapeutic potential of videotaping as an adjunct tool in non-directive art therapy in an object-relations perspective*. M. Dufour: Masters of Arts Research Paper (II), Department of Art Education and Creative Arts Therapies, Concordia University, Montreal, QC, Canada.

2000 — *Photography as therapy: A feminist/psychoanalytic examination of therapeutic photography*. S. Waldman: Bachelors Thesis, Individualized Studies, York University, Toronto, ON, Canada.

2000 — *The experience of the photographic frame*. M. Webster: Masters Thesis, Expressive Therapies, Lesley University, Boston, Massachusetts, USA.

1999

1999 — *Learning the Body Voice: Body memory work with women*. S. Allnut: Masters Thesis, Department of Educational Studies, McGill University, Montreal, QC, Canada.

1999 — *In and out of the art room with photo art therapy: The benefits of outdoor photo art therapy with outpatients treated for psychiatric disorders*. I. Yoked: Masters Thesis, Department of Professional Studies (Art Therapy and Creativity Development), School of Art and Design, Pratt Institute, New York, New York, USA.

1999 — *Effects of group PhotoTherapy program on the children's level of emotional stability from dysfunctional families*. Bonnin, et. al.: Bachelors Thesis, Psychology, University of Santo-Thomas, Manila, Philippines.

1999 — *Self-portraiture: An application of photography as a therapeutic art*. N. Wiltshire: Bachelors Thesis, Photographic Arts, University of Wales, Newport, Wales.

1998

1998 — *Computers in PhotoTherapy: Using digital images therapeutically*. A. Seara: Special Topics Paper, Art Therapy, University of Western Ontario, London, ON, Canada.

1998 — *Jo Spence - en fotograf som tänjer gränserna*. K. Egberg & E. Skåreus: Diploma Thesis, Art Therapy, Umeå University, Umeå, Sweden.

1998 — *Using PhotoTherapeutic techniques with women with cancer*. L. DeMarre: Special Project Report, Psychology, Antioch University, Seattle, Washington, USA.

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1998 — *Applying Photo Therapy techniques: Inner and outer image work with women*. L. DeMarre: Practicum Report, Psychology, Antioch University, Seattle, WA.

1998 — *Photographic self-portraiture: Making a feminist statement*. S. Mason: Summer Project Paper, Women's Studies, University of Lancashire, Lancashire, England.

1998 — *Picture this: Phototherapy with chronic mentally ill adults*. B.Thorn: Unpublished Masters Thesis, University of Illinois, Chicago, Illinois, USA.

1997

1997(8?) — *The magic mirror: The use of Polaroid photography as a therapeutic technique on an adolescent inpatient psychiatric unit*. R. E. Heitner: Masters Thesis, Art Therapy, Pratt Institute School of Art & Design, Brooklyn, New York, USA.

1997 — *A visual narrative concerning curriculum, girls, photography, etc.* H. Bach: Doctoral Dissertation, Education, University of Alberta, Edmonton, AB, Canada.

1997 — *Beyond a fleeting glance: Exploring family albums by art*. B. Anor: Masters Thesis, Expressive Arts: Therapy, Education and Consulting Division, European Graduate School (E.G.S.), Switzerland.

1997 — *Photo-Assisted interviews: A method for qualitative inquiry with children and adolescents in a school setting*. S. Yohani Parkins: Masters Thesis, University of Alberta, Edmonton, AB, Canada.

1997 — *Images of hope: Experiences of hope amongst teenage girls in Dar-es-Salaam, Tanzania*. S. Yohani Parkins: Masters Thesis, University of Alberta, Edmonton, AB, Canada.

1996

1996 — *Children's grief: Bittersweet mourning*. D. Marshall: Masters Thesis, Lesley College, Cambridge, Massachusetts, USA.

1996 — *An integration of constructivist therapy with traditional art therapy [includes section re: PhotoTherapy]*. E.J. Epp: Masters Thesis, Counseling, University of Northern British Columbia, Prince George, BC, Canada.

1995

1995 — *Shifting power paradigms: The roles of participatory research, photography, and oral history methods in exploring, developing and negotiating empowering approaches to knowledge creation: "Unpacking the tucked-away suitcase: Immigrant women recovering and recreating layers of experience and identity"*. J. Winckler: Masters Research Proposal, Social Work, University of Toronto, ON, Canada.

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1995 — *A study on women's identity as evidenced in photographs of the self and family juxtaposed to the visual constructs of popular culture*. L. Villaverde: Masters of Science Thesis, Department of Art Therapy, Eastern Virginia Medical School, Norfolk, Virginia, USA.

1994

1994 — *An exploration of women's body image through photographic self-portraits*. L. Faber: Masters Thesis, Art Therapy, Ursuline College, Pepper Pike, Ohio, USA.

1992

1992 — *PhotoTherapy: The use of photographs in art therapy*. M. Wheeler: Postgraduate Diploma Dissertation, Art Therapy, Sheffield University, Sheffield, England. [Download a later revision/summary here.](#)

1992 — *Photographs and the individual*. A. Faux, Research Project Paper, Westminster School, Atlanta, Georgia, USA.

1991

1991 — *Everyday life photography: A picture of existence*. O. Glass: Masters Thesis, Expressive Therapies, Lesley College, Boston, Massachusetts, USA.

1991 — *The photograph as signifier and its use in therapy*. M. Gibson: Postgraduate Diploma Dissertation, Art Therapy, Goldsmiths College, London, England.

1990

1990 — *Photodrama: A therapeutic intervention to assess subpersonality integration*. J. Burckhardt: Doctoral Dissertation, Transpersonal Psychology, Institute of Transpersonal Psychology, Menlo Park, California, USA.

1990 — *Photoexplorations and the family album*. L. Peck: Masters Dissertation, Art Education, School of Art, City of Birmingham Polytechnic, Birmingham, England.

1990 — *An exploratory study using a still photographic project as a humanistic broad focus psychosocial clinical assessment tool*. B. Zakem: Doctoral Dissertation, Psychology, Fielding Institute, Chicago, Illinois, USA.

1990 — *PhotoTherapy with adolescent violent offenders: A photo-journal approach*. J. Brenneman: Research Project Report, Colorado State Division of Youth Services, Boulder, Colorado, USA.

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1990 — *Content analysis of photographs chosen by extreme introverts and extraverts to represent themselves as described by C.G. Jung.* S. Waller: details unknown; PhotoTherapy Centre has Abstract only.

1989

1989 — *PhotoTherapy for patients with spinal cord and head injuries at a rehabilitation center.* J. Yovel-Recanati: Masters Thesis, Expressive Therapies, Lesley College, Boston, Massachusetts, USA.

1989 — *The use of photographic images as a therapeutic modality.* M. Smith: Masters Thesis, Art Therapy, University of Louisville, Louisville, Kentucky, USA.

1989 — *PhotoTherapy literature review.* M. Gooblar: Masters Thesis, Counseling Psychology, University of British Columbia, Vancouver, BC, Canada.

1988 — *Innovative projects program: Photography — Thoughtfulness, fantasy, and future.* C. Evans: Masters Paper, Special Education, University of British Columbia, Vancouver, BC, Canada.

1988

1988 — *Self-portrait photography as a form of therapy with women.* P. Levey: Masters Research Project Report, Clinical Psychology, Antioch University, San Francisco, California, USA.

1988 — *Inner landscapes: Reading photographs which describe our lives.* R. Doughty: Bachelors Paper, Anthropology, Capilano College, North Vancouver, BC, Canada.

1987

1987 — *Improving self esteem through Photo/VideoTherapy.* M. Lambert: Masters Project Paper, Psychology, University of Houston, Clear Lake City, Texas, USA.

1987 — *Phototherapy: Humanistic helping.* D. Williams: Masters Thesis, Psychology, West Georgia College, Carrollton, Georgia, USA.

1986

1986 — *Photo-expressive activities in the Health Care environment.* S. Zabar: Independent Project Paper, Brown University, Providence, Rhode Island, USA.

1986 — *Using expressive communication through photography to facilitate self-awareness: A handbook for educators.* P. Carpenter: Masters Thesis, Education, California State Polytechnic University, Pomona, California, USA.

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1986 — *Summary Report on Father-Daughter Incest Research Using Photographs and the Semantic Differential*. A. Gassan: Dissertation Draft, Psychology, Antioch University, Athens, Ohio, USA.

1984

1984 — *PhotoTherapy in the field of child care*. J. Cooper: Masters Thesis, Child Care Counseling, University of Victoria, Victoria, BC, Canada.

1983

1983 — *An album of albums: Phototherapy with schizophrenic adults*. L. Mann: Masters Thesis, Expressive Therapies, Lesley College, Boston, Massachusetts, USA.

1983 — *Family systems through family photographic albums*. S.L. Gardner: Doctoral dissertation, University of New Hampshire, Durham, New Hampshire, USA.

1983 — *Dimensions of family interaction as perceived in family photographs*. L. Blinn: Doctoral Dissertation, Education, Ohio State University, Columbus, Ohio, USA.

1982

1982 — *Fairy tales and photography... or, another look at Cinderella*. J. Spence: B.A. (Hons) Thesis, Polytechnic of Central London, London, England.

1981

1981 — *PhotoTherapy in the education of the mentally handicapped child*. J. Nath: Masters Thesis, Special Education, University of British Columbia, Vancouver, BC, Canada.

1981 — *The use of the photograph in art therapy*. T. Lafferty, Masters Thesis, Art Therapy, New York University, New York, New York, USA.

1981 — *Enhancement of self-esteem, social skills, and grooming in institutionalized adolescent boys through photography*. S. Milford, P. Swank, & J. Fryrear: Masters Research Project Paper, Psychology, University of Houston, Clear Lake City, Texas, USA.

1981 — *Photography for handicapped children: Techniques and adaptations*. P. Gallagher: Masters Thesis, Education, University of Kansas, Lawrence, Kansas, USA.

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1980

- 1980 — *The uses of photography as a social work technique*. P. Hogan (Turner): Masters Thesis, Social Work, San Jose State University, San Jose, California, USA.
- 1980 — *The spontaneous reactions of adolescents when using video: The therapeutic value and effects of video on group dynamics*. E. Dinerman: Masters Thesis, (Dept?), Lesley College, Boston, Massachusetts, USA.
- 1980 — *The use of client photographs as self statements in Photo Therapy*. D. Stewart: Doctoral Dissertation, Psychology, Northern Illinois University, DeKalb, Illinois, USA.

1979

- 1979 — *The uses of still photography in counseling and therapy: Development of a training model*. D. Krauss: Doctoral Dissertation, Education, Kent State University, Kent, Ohio, USA.
- 1979 — *A self-led activity group within a day treatment program for chronic mental patients*. P. Hunsberger: Masters Paper, Psychology, Boston University, Boston, Massachusetts, USA.
- 1979 — *An investigation of the relationship between Polaroid photography and self-concept with adolescents*. E. Quinn: Masters Thesis, Art Therapy, Pratt Institute School of Art & Design, Brooklyn, New York, USA.

1978

- 1978 — *The theory and practice of PhotoTherapy*. A. Wallace: Masters Thesis, Expressive Therapies, Lesley College, Boston, Massachusetts, USA.
- 1978 — *The Uses of Photographic Materials in Psychotherapy: A Literature Review*. M. Loellbach: Master's Thesis, George Williams College, Aurora, Illinois, USA.
- 1978 — *The use of self-confrontation through photography or videotape as a therapeutic method for changing self image and aiding weight maintenance in formerly obese adults*. D.J. Nathan: Doctoral Dissertation, University of Miami, Miami, Florida, USA.
- 1978 — *Photobiography: A phenomenologically-based approach to human story and personal insight*. M. Seskin: Doctoral Dissertation, California School of Professional Psychology, San Francisco, California, USA.
- 1978 — *The use of Polaroid photography as a therapeutic technique with emotionally disturbed adolescents*. K.-H. Kim: Masters Thesis, Art Therapy, Pratt Institute School of Art & Design, Brooklyn, New York, USA.

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1978 — *A comparative study of the pictorial perception of American and Thai elementary school pupils*. P. Wejaparn: Doctoral Dissertation, University of Washington, Seattle, Washington, USA.

1977

1977 — *Phototherapy: A developing psychotherapeutic approach*. B. Zakem: Unpublished paper. Ravenswood Community Mental Health Center, Chicago, Illinois, USA.

1975

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